



PRESS RELEASE

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SIXTY-SIX

ST. GEORGE'S SQUARE  
LONDON SW1V 3QT

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6 - 10 OCTOBER 2021  
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**SIXTY SIX**, an exclusive and unique Victorian townhouse in St George's Square, is delighted to present a four day group exhibition showcasing the best of British and South African artists. This exhibition is a unique opportunity to explore an extraordinary combination of international artists addressing themes of belonging and identity across two countries with inextricably linked social histories.

**SIXTY SIX** features new and recent works from **Megan Baker, Samuel Bassett, Victoria Cantons, Miranda Forrester, Jeanne Gaigher, Donna Huddleston, Sepideh Mehraban, David Murphy, Sitaara Stodel and Clare Woods**, alongside a private collection of paintings created in lockdown by the internationally renowned artist **Zanele Muholi**. Following Muholi's recent retrospective at Tate Modern, these autobiographical and highly personal self-portraits express, in the artist's own words; 'the journey, self-image, and possibilities of a black person in today's global society.' With a strong mixture of figurative and abstract artworks, contrasted with photographs, collage and works on paper, the exhibition offers unique explorations into each artist's themes, snapshots of the present, and visions of the future.

This exhibition was established and founded by a unique selection of international gallerists, curators, art advisors and collectors with the vision to introduce emerging South African artists to the UK art market, support young collectors, and reimagine the way in which art can be exhibited in unique and historical London spaces.

Set in St George's Square, Pimlico, the exhibition will span across the three principal floors of Sixty Six, a newly renovated Victorian townhouse. Exposed architectural detailing and a deconstructed building environment pays romantic homage to the historical significance of London, whilst the dimensions of the rooms allow viewers to feel a greater awareness of personal presence and perception thereof alongside the art.

A proportion of proceeds from the exhibition will be donated to **Serpentine Gallery, QUEERCIRCLE**, an LGBTQ+ led CHARITY working at the intersection of arts, culture and social action, and **BaMu Arts Foundation**, a community development project founded by Zanele Muholi and Dr. Bajabulile La Dhlamini Sidzumo supporting education and youth development in rural areas of South Africa.

Sixty Six private view opens on 6th October and will run until 10th October via appointment. To book, please email [sixtysixldn@gmail.com](mailto:sixtysixldn@gmail.com)

To find out more, visit @sixtysixldn on Instagram or [www.sixtysixldn.com](http://www.sixtysixldn.com).

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## **Notes to Editors**

A high-resolution image package is available by emailing [sixtysixldn@gmail.com](mailto:sixtysixldn@gmail.com)

## **About the Team**

The Curatorial Team members include Joseph Yoav Dangoor (Founder & Collector), Ryan Stern (Founder & Collector), Millie Foster (Gillian Jason Gallery, UK), Tatiana Roth (Art Advisor & Curator, UK), Jana Terblanche (Curator, SA)

## **About SIXTY SIX**

SIXTY SIX is a historic and privately owned Victorian Townhouse where the exceptional and dramatic setting will showcase exhibited artworks in their natural light. This unique exhibition seeks to bring British and South African artists together in the heart of London.

The curatorial team has made the decision to leave exposed the raw and peeling layers of this building, so that our visitors can see and feel the history of the past 170 or so years.

The discrete layout of these distinguished spaces subtly evokes the journeys of the collective and individual identities of both artist and viewer. Historic and anthropological architectural references mirror the layers of human experience and reinforce the personal messages of the artworks on display.

## **For further information, please contact:**

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